



ABRIDGED

Full presentation contains additional slides.



Skyscrapers

Seeking Upward Expression



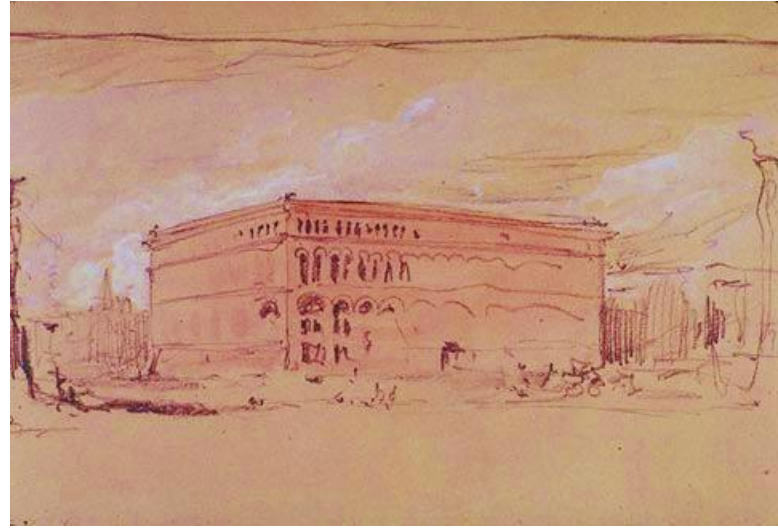
LEITER BUILDING

- William LeBaron Jenny, Architect
- 1879, Early Tall Building
- Steel skeleton frame, masonry veneer
- Stark, spier and spandrel
- Unadorned



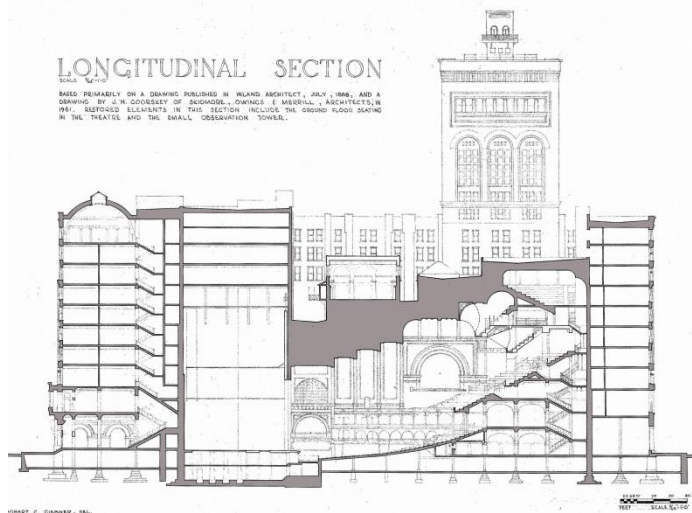
MARSHALL FIELD BUILDING

- H.H. Richardson
- 1885-1887
- Rugged and bold



AUDITORIUM BUILDING

- Adler & Sullivan
- 1884 - 1891
- Transitional work



TACOMA BUILDING

- George Fuller
- 1889
- First structure ever built in which the walls did not carry the weight of the building.
- Bessemer steel cage supported building



MONADNOCK BUILDING

- Burnham and Root
- 1884 - 1891
- Colossal walls
- Battered base
- Undulating bays
- Abstracted cornice
- Flared edges
- Formal masterpiece



RELIANCE BUILDING

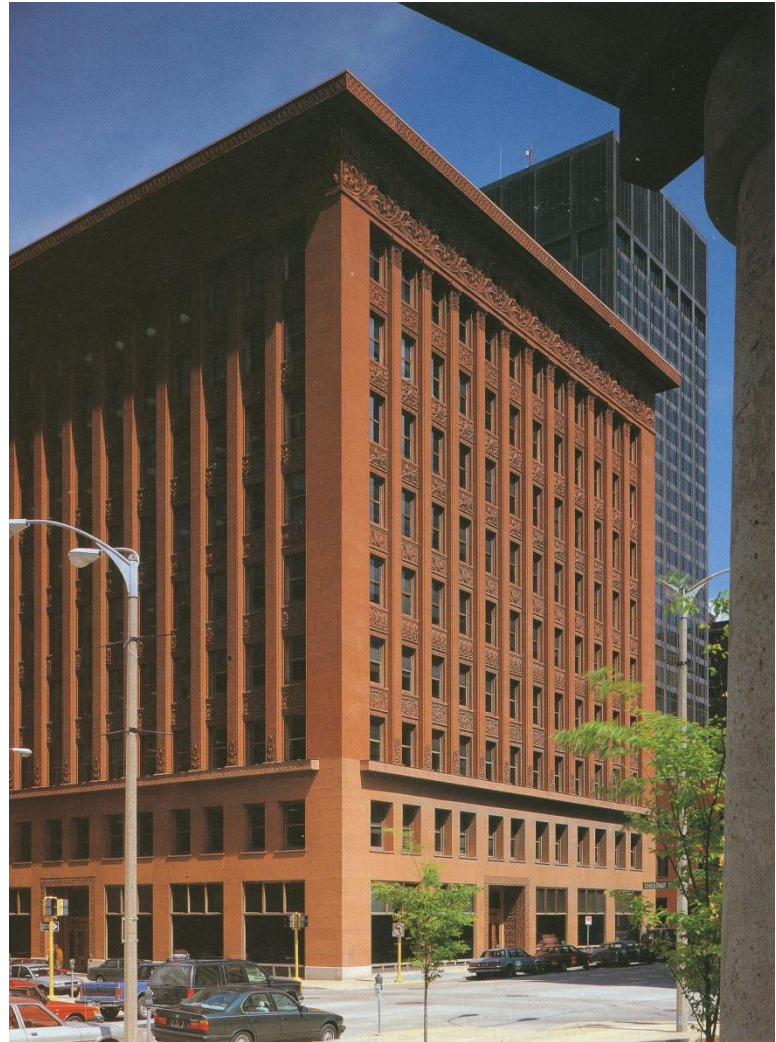


- Burnham & Root
- Charles Atwood
- 1885-1887
- Non-hierarchical elevations, unified
- “Chicago” windows
- Appears light and weightless.



WAINWRIGHT BUILDING

- Adler and Sullivan
- 1890-1891
- Vertical expression



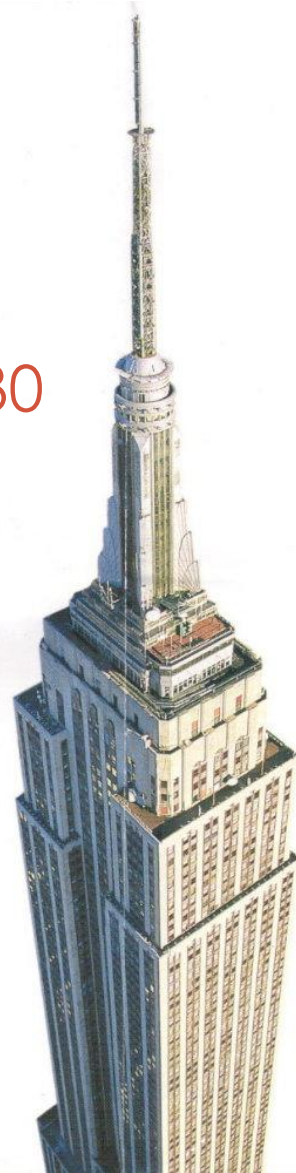
BAYARD BUILDING

- Adler & Sullivan
- 1897-1899
- Steel skeleton



EMPIRE STATE BUILDING

- Lamb & Harmon, 1930
- Art Deco throughout
- Sleek, streamlined
- Setbacks (1916)



CHRYSLER BUILDING

- William Van Alen
- 1920
- Stylized ornaments
- Multiple tiers



TERMINAL TOWER

- Graham, Anderson, Probst, & White
- 1926-1928
- Beaux-Arts



BEFORE & AFTER

1909-1914



Manhattan
Municipal Bldg.

1926-
1928



Terminal
Tower

1955-
1957



Warsaw Palace of
Culture & Science