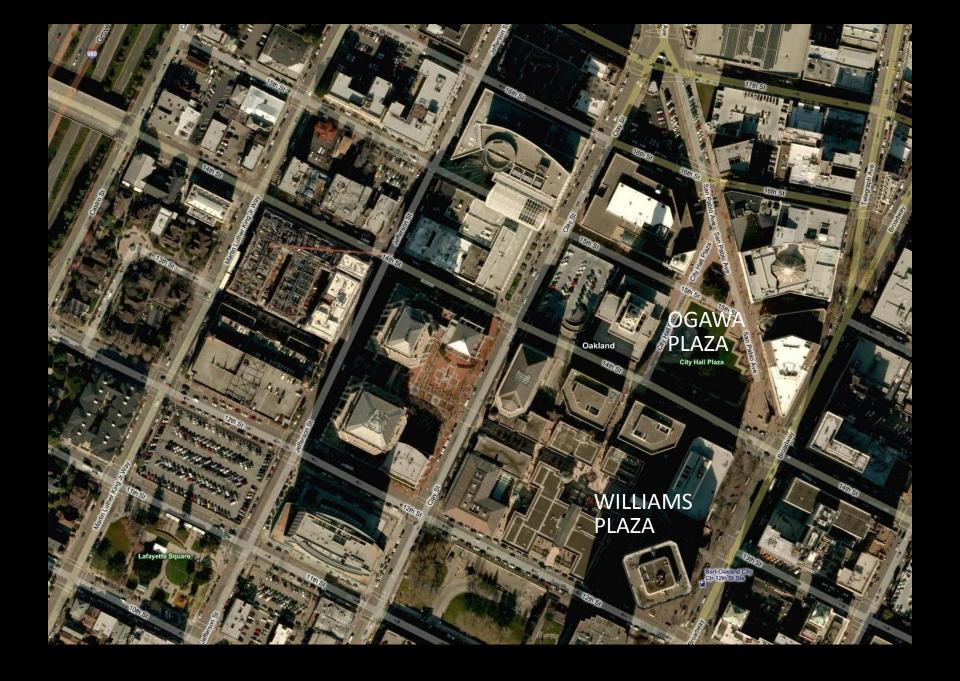
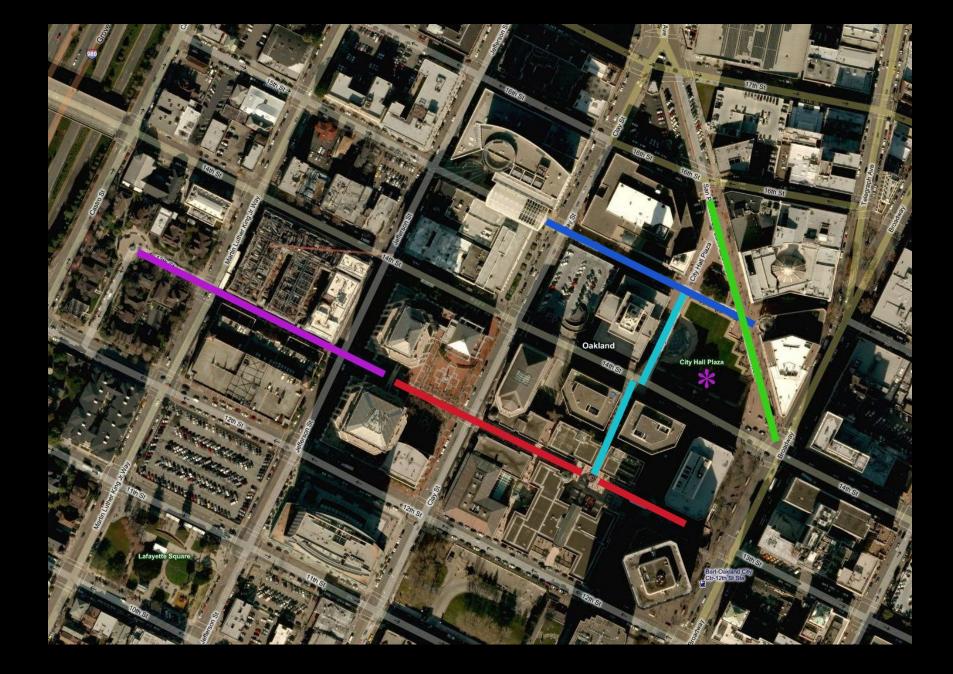


DESIGN AXES: INTERSECTIONS CONNECTIONS TERMINATIONS

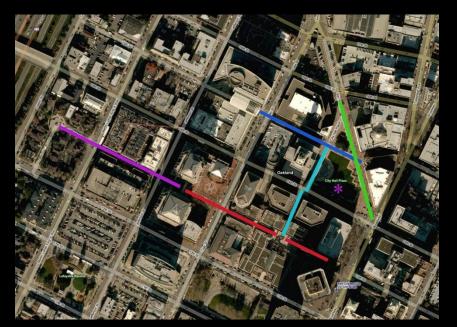
OGAWA PLAZA AND WILLIAMS PLAZA. OAKLAND, CALIFORNIA





AXIS TO LIONEL J. WILSON ADMIN. BUILDING







AXIS TO ELIHU HARRIS BUILDING









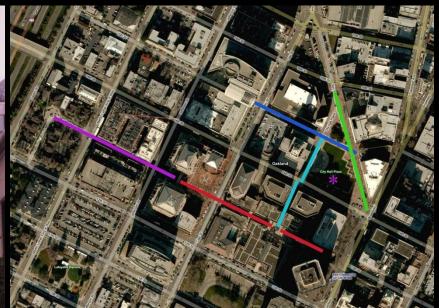
AXIS IS **SO POWERFUL**,

THAT VEGETATION AND BOULDERS FROM OUTSIDE ARE CARRIED INTO THE ATRIUM.

LINE BETWEEN INSIDE AND OUTSIDE IS BLURRED.

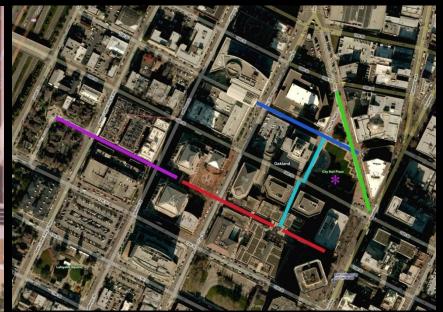




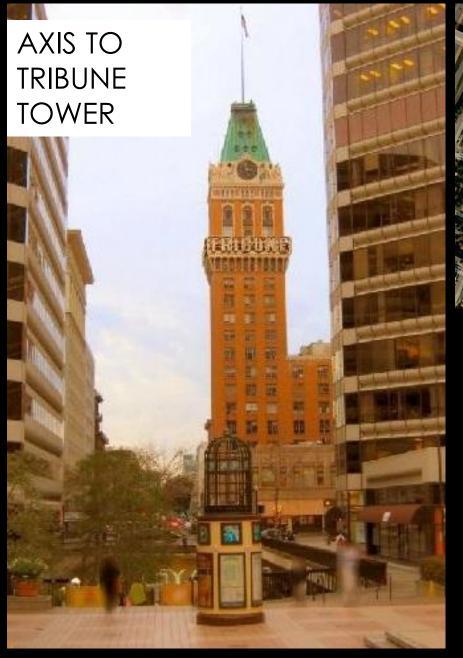


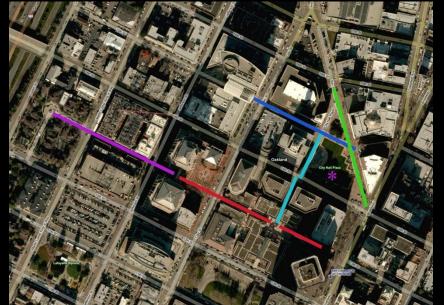






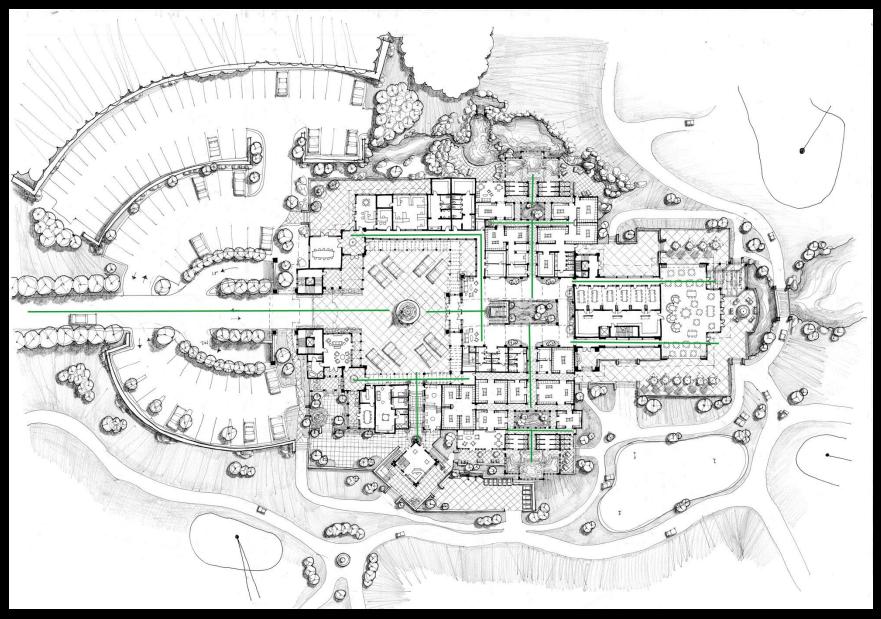




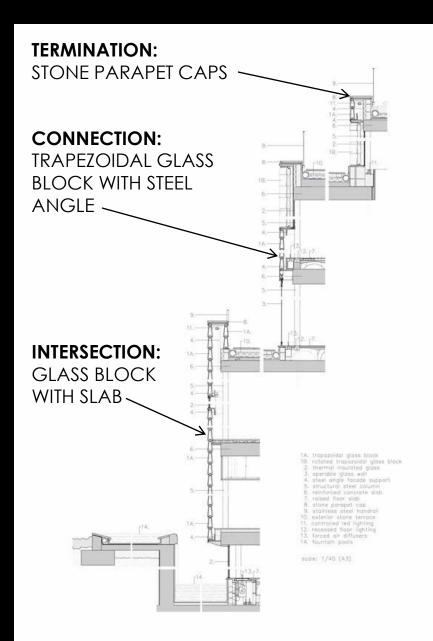




ACCESS TO BART

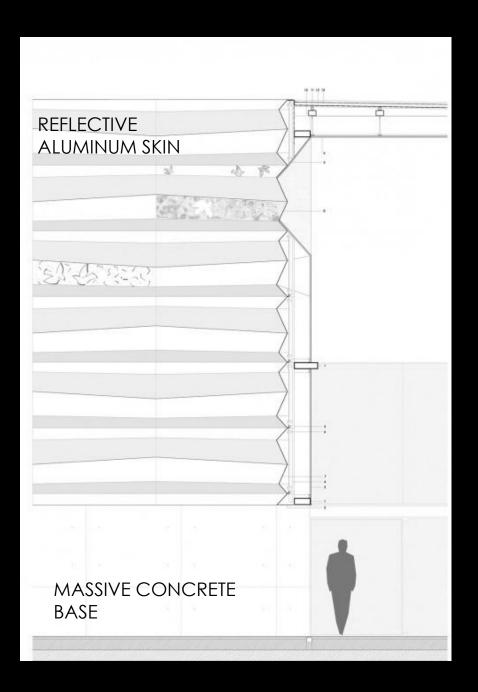


TERMINATIONS – NICHES, WATER ELEMENTS, DRAMATIC VISTAS INTERSECTIONS – STAIRS, FOUNTAINS, GROIN VAULTS, PLANTINGS.



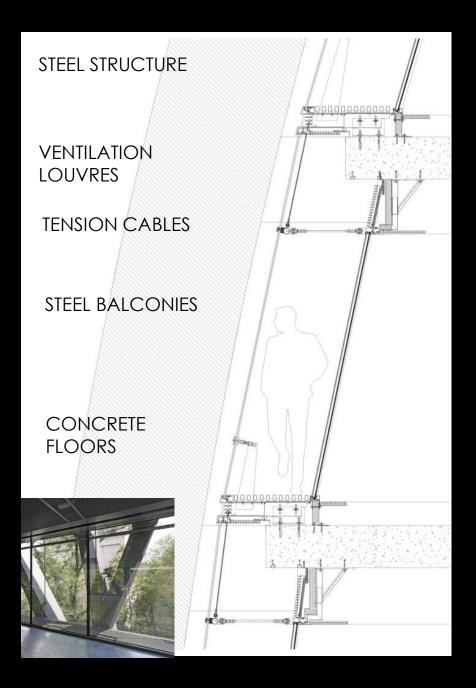


THERMAL BATHS
MONEO BROCK STUDIO



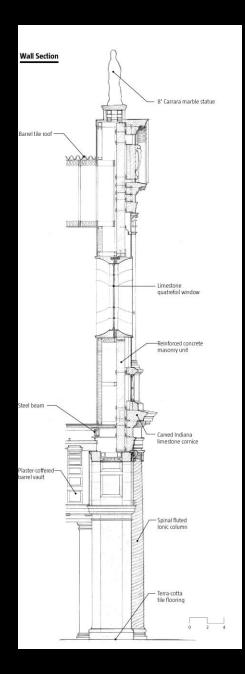


14 VIÑAS WINERY S.M.A.O. ARCHITECTS



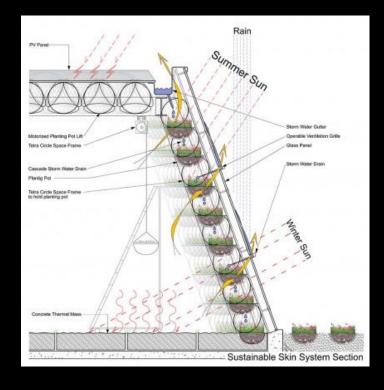


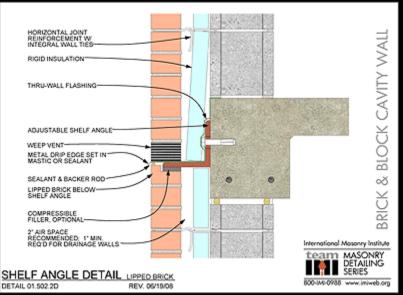
PINO AUDITORIUM RAFAEL DE LA-HOZ





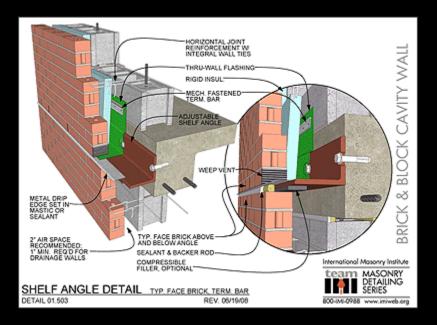
OUR LADY OF THE MOST HOLY TRINITY STROIK ARCHITECTS



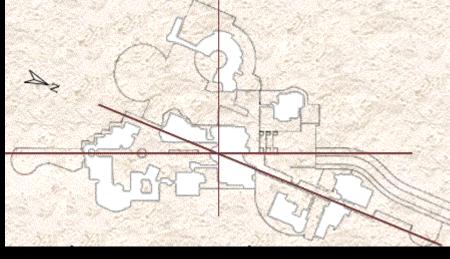


DRAWING SECTIONS WITH DIAGRAMMATIC INFORMATION IS HIGHLY ENCOURAGED.

WHY NOT DRAW THIS TOO?











12 degrees

22.5 degrees